

**KATINA L. ROGERS**  
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Brooklyn, NY

## EDUCATION

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Ph.D., University of Colorado, Boulder, 2010; Comparative Literature.

Dissertation: *Trauma and the Representation of the Unsayable in Late Twentieth-Century Fiction*

M.A., University of Colorado, Boulder, 2006; Comparative Literature.

B.A. (*summa cum laude*), Wheaton College, IL, 2004; French.

Diploma of French Language Studies, L'Université de Grenoble, France, 2002.

## PROFESSIONAL EXPERIENCE

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### **Inkcap Consulting. Founder and Principal**

*September 2021-present*

- Partner with educational institutions to design and implement creative, sustainable, equitable structures
- Develop a thriving community of reflection and practice among peers poised to change the academy
- Focal points: Supporting students holistically; fostering high-impact, publicly engaged scholarship; and developing policies that support sustainable and supportive working conditions at all levels of the academy
- Sample projects: Dynamic program evaluation; developing guidelines for innovative dissertations; grant writing and grant-funded project development

### **The Graduate Center, City University of New York. Co-Director, The Futures Initiative; Director, Programs and Administration, HASTAC**

*October 2014-September 2021*

- Jointly built a complex new program with strong local impact and a national platform
- Developed program strategy in core areas including equity and inclusion, student-centered pedagogy, technology, the value of the humanities, and advocacy in support of public higher education
- Managed operating budget of approximately \$250,000 annually, plus grant funds
- Developed and oversaw annual competitions including faculty fellowships, graduate student research grants, and undergraduate leadership fellowships
- Supervised and mentored a team of 10-12 graduate fellows, postdoctoral fellows, and staff members
- Led and carried out recruitment, hiring, and onboarding processes
- Wrote grant proposals, execute grant-funded projects, and manage reporting to funders
- Developed and managed annual series of public programs focused on higher education, pedagogy, and equity
- Planned and oversaw periodic program evaluations to assess effectiveness and impact
- Directed public outreach and communications
- Conducted research related to graduate education reform and the value of the humanities
- Built alliances with programs at the Graduate Center, across CUNY, and at institutions nationwide
- Served on the faculty of the Master's Program in Digital Humanities (2019-2021)

### **Modern Language Association. Managing Editor, *MLA Commons***

*September 2013-October 2014*

- Created content and contribute to design and development of *MLA Commons*, an open-source platform for collaboration and scholarly communication

- Conceptualized and drafted new grant proposals; managed and reported on successfully funded projects
- Developed short- and long-term strategies to increase member engagement
- Facilitated new possibilities for scholarly publishing in an interactive, online environment
- Collaborated with executive director and department of research on activities dedicated to graduate education reform, professionalization, and equitable labor practices

**Scholarly Communication Institute, University of Virginia Libraries. Senior Research Specialist**

*April 2012- September 2013*

- Developed, conducted, and reported on a broad survey of humanities-trained respondents who self-identify as working in alternative academic careers
- Documented and refined new models of graduate education; helped to develop the Praxis Network, an international network of allied humanities initiatives
- Supported and reported on meetings on emerging publishing models and on graduate education reform
- Coordinated and oversaw the work of partners and staff members in multiple remote locations

**Alfred P. Sloan Foundation. Operations Management Specialist**

*September 2009-March 2012*

- Collaborated on strategic planning, development, and grant evaluation for the Digital Information Technology program, a new funding initiative at the time
- Managed budgets totaling approximately \$1,000,000 for operational and board expenditures
- Led central administration team; contributed to hiring, training, managing, and evaluating junior staff
- Reviewed reports from grantees
- Managed communications with Board of Trustees

**International Union of Geodesy and Geophysics. Assistant Secretary General**

*August 2004-April 2008*

- Planned and executed major international meetings, such as the 7,000-participant General Assembly
- Secured substantial financial savings by shifting operations from paper-based to digital procedures
- Facilitated top-level administrative functions, including writing, publishing, and translating formal documents

**University of Colorado, Boulder: Graduate Instructor**

*August 2004-May 2009*

- Taught critical thinking, writing, and analytical skills to undergraduates in language and literature courses
- Optimized student engagement through continual course adaptation, planning, and review
- Contributed to decision-making on new degree structures, admissions, guidelines, and program offerings by serving on the graduate committee

**GRANTS**

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Project Co-Director (with Luke Waltzer): Andrew W. Mellon Foundation, The Graduate Center, CUNY, “CUNY Humanities Alliance.” Principal Investigator David Olan. \$3.15 million grant over five years to build capacity for a new generation of educators who apply humanistic inquiry and peer mentoring to community college contexts. The grant aims to create new professional and academic opportunities for students who have been historically underserved by higher education. It builds on the 2015 Mellon Foundation grant listed below. December 2019.

Principal Investigator, PSC-CUNY Research Grant. “Manuscript Preparation for *Putting the Humanities Ph.D. to Work*.” To support research, editing, and indexing for final manuscript submission. July 2018; funding renewed in July 2019.

Co-Principal Investigator (with Cathy N. Davidson), Teagle Foundation, The Graduate Center, CUNY, “Liberal Arts for the New Majority.” To support programming aimed at graduate students’ development as both teachers and learners as they prepare to teach their own courses as graduate student instructors in undergraduate classrooms, and to prepare undergraduate students for leadership through peer mentoring. February 2016.

Collaborative partner: Andrew W. Mellon Foundation, The Graduate Center, CUNY, “Humanities Teaching and Learning Alliance.” Co-Directors Cathy N. Davidson, David Olan, and Bret Eynon. \$3.15 million grant to enable Graduate Center Ph.D. students to be trained in effective teaching techniques at LaGuardia Community College based on methodologies proven to benefit all learners. Goals include increased retention and graduation rates for community college students and the development of pathways to rewarding careers and potential advanced degrees in the humanities. October 2015.

## PUBLICATIONS

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**Book:** *Putting the Humanities Ph.D. to Work: Thriving in and beyond the Classroom*. Duke University Press, July 2020.

**Chapter:** “Cultivating a Joyful Workplace through Trust, Support, and a Shared Mission.” *Joyful, Engaged, Sustainable: Graduate Education for a Thriving Humanities Ecosystem*. Eds. Stacy Hartman and Yevgenya Strakovsky. The Modern Language Association (forthcoming).

**Chapter:** “COVID, Care, and Community.” *Digital Futures of Graduate Study in the Humanities* Eds. Simon Appleford, Gabriel Hankins, and Anouk Lang. *Debates in Digital Humanities* series, Minnesota University Press (forthcoming).

**Chapter/Digital Project:** Rogers, Katina, Amanda Licastro, and Danica Savonick. “Collaboration.” *Digital Pedagogy in the Humanities: Concepts, Models, and Experiments*. Eds. Rebecca Frost Davis et al. The Modern Language Association (2020). [digitalpedagogy.hcommons.org/keyword/collaboration](https://digitalpedagogy.hcommons.org/keyword/collaboration)

**Article:** “Humanities Unbound: Supporting Careers and Scholarship Beyond the Tenure Track.” *Digital Humanities Quarterly* 9.1 (2015).

**Article:** “Affirming Complexity: *White Teeth* and Cosmopolitanism.” *Interdisciplinary Literary Studies* 9.2 (Spring 2008).

## INVITED PRESENTATIONS

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“Next-Generation Dissertations.” HASTAC Scholars Digital Friday. Organizer and moderator. Virtual. March 18, 2022.

“Next-Generation Dissertations: New Projects for an Engaged Academy.” University of Iowa and Syracuse University. Organizer and moderator. Virtual. March 11, 2022.

“Finding Space to Thrive in and beyond the Academy.” Northwestern University. Invited book talk. Virtual. March 4, 2022.

“Putting the Humanities PhD to Work.” Temple University. Invited speaker for a reading group discussion. Virtual. February 16, 2022.

Guest speaker, “Public Scholarship: History, Theory, Practice.” Graduate seminar at McGill University, taught by Paul Yachnin. Virtual. February 11, 2022.

Guest speaker, “Working with the Ph.D.” Graduate seminar at Rutgers University, taught by David Kurnick. Virtual. February 8, 2022.

“Finding, Cultivating, and Sustaining Support for Your DH Project.” New York City Digital Humanities, NYCDH Week kick-off event. Invited panelist along with Jim Groom, Moacir P. de Sá Pereira, Jason Rhody, and Jennifer Serventi. Virtual. February 7, 2022.

“Work Your Humanities PhD: A Tactical Conversation.” Yale University. Invited panelist along with Fatimah Williams (Beyond the Tenure Track). Virtual. October 14, 2021.

“Amplifying Inquiry: Democratizing Knowledge Through Public Scholarship.” Smith College. Invited panelist, along with Esther Ngumbi (University of Illinois, Urbana-Champaign) and Linda Villarosa (CUNY; New York Times Magazine). Virtual. September 30, 2021.

“Career Pathways and Doctoral Curricular Reform” Columbia University. Invited panelist, along with Ashley Cheyemi McNeil (Full Spectrum Features) and Veronica Watson (Indiana University of Pennsylvania). Virtual. September 17, 2021.

“Finding Space to Thrive in and beyond the Academy.” University of California. Invited speaker; faculty workshop facilitator, along with Annie Maxfield (University of Texas, Austin). Virtual. September 15, 2021.

“Toward Institutional Change.” NEH Summer Institute in Public Humanities.” NEH Summer Institute on Public Humanities. Guest panelist along with Joy Connolly (ACLS) and Sheri Parks (MICA). Center for the Humanities, University of New Hampshire. June 11, 2021.

“Reimagining Humanities Graduate Education: Toward Institutional Change.” Graduate Career Consortium. Invited speaker. Virtual. May 25, 2021.

“Reimagining Humanities Graduate Education: Expansive, Inclusive, Engaged.” HASTAC Digital Fridays series. Invited speaker, interviewed by Sam Risak (Chapman University). Virtual. May 14, 2021.

Guest speaker, ACLS Scholar and Society Fellows. Virtual. April 30, 2021.

“Thriving in and Beyond the Classroom.” York University, Canada. Invited Speaker. April 14, 2021.

“Putting the Humanities PhD to Work: A Candid Conversation with Katina Rogers.” University of Texas, Austin. Invited Speaker. April 9, 2021.

“Reimagining Humanities Graduate Education: Expansive, Inclusive, Engaged.” University of Florida. Keynote Speaker, Graduate Public Humanities Institute. March 25, 2021.

“Putting the Humanities PhD to Work.” Jones Program in Ethics lecture. Emory University. Invited Speaker. March 19, 2021.

“Scholarship for the Public Good: Expanding Definitions of Academic Success.” Syracuse University mini-residency including a public talk, podcast, and graduate student discussion. March 11-12, 2021.

“Putting the Humanities PhD to Work.” Texas A&M English Graduate Student Association. Invited speaker. March 3, 2021.

“Reimagining the Humanities.” Graduate seminar: The Graduate Center, CUNY. Guest speaker. February 25, 2021.

“Values, Imagination, and Scholarship: Building the Expansive and Inclusive Humanities PhD.” Northwestern University. Invited speaker. January 14, 2021.

“Putting the Humanities PhD to Work.” Hunter College Academic Center for Excellence in Research and Teaching (ACERT). Invited speaker. December 2, 2020.

“Engaging with Past, Present, and Future Students.” Summit for the Future of Doctoral Education, Modern Language Association. Plenary speaker. November 20, 2020.

“Supporting Students through Varied Mentorship.” Summit for the Future of Doctoral Education, Modern Language Association. Invited workshop leader. November 20, 2020.

“Political Theory Beyond the Academic Job Market: A Discussion for Job Seekers, Faculty Mentors, and Everyone Concerned about Precarity in Academia.” Invited speaker. Association of Political Theory conference. November 7, 2020.

Arts Amplifier program launch. Invited speaker. University of British Columbia. November 5, 2020.

Special guest for final session of faculty and graduate student reading group on *Putting the Humanities PhD to Work*. Northeastern University. October 27, 2020.

“The Future of the Humanities and Higher Education @Google.” Organizer and moderator for lead session in an invitation-only symposium. Google. October 16, 2020.

“Graduate Education for the Public Good: Research, Engagement, and Equity.” Joint talk with Cihan Tekay. University of Virginia Scholars' Lab. October 7, 2020.

“Putting the Humanities PhD to Work.” Book launch, interview, and reading. University of Iowa, Obermann Center. September 16, 2020.

Public interview with Dr. Roshni Rao. The Johns Hopkins University, PHutures program. August 17, 2020. Invited speaker.

“Putting the Humanities PhD to Work: Thriving in and beyond the Classroom.” Council of Graduate Schools Research and Policy Forum. June 25, 2020. Invited speaker.

“Putting the Humanities PhD to Work: Thriving in and beyond the Classroom.” Mellon Digital Humanities Seminar, University of Rochester, virtual, April 21, 2020. Invited Speaker.

“Putting the Ph.D. to Work—For the Public Good.” Joint presentation with Adashima Oyo. Big XII Teaching and Learning Conference, University of Texas at Austin, June 2019. Keynote speaker.

“What Is the Future of the University? Teaching, Learning, and Research in a Time of Crisis.” Hosted by the University of Edinburgh on the campus of Cornell Tech, NYC, November 2018. Invited Speaker.

“Putting Your Ph.D. to Work: How and Why to Cultivate a Public Voice.” Stony Brook University, SUNY, September 2018. Invited speaker.

“Publicizing Your Research: Building, Communicating, and Branding Your Academic Identity.” Office of Career Planning and Professional Development, The Graduate Center, CUNY, April 2017. Panelist.

“Humanists at Work: Providing Career Support for Humanities PhDs.” Conference for Department Administrators convened by the Modern Language Association, March 2017. Invited respondent.

“What Can You Do with a PhD in the Humanities?” Center for the Humanities, New York University, March 2017. Panelist.

“Crossing Bridges: Putting Your PhD to Work in University Administration.” The Graduate Center, CUNY, March 2017. Invited speaker.

“Putting Your PhD to Work: Careers, Scholarship, and Grantwriting.” Workshop for Writing Across the Curriculum Fellows, Bronx Community College, CUNY, March 2017. Invited speaker.

“Remixing the Diss: Open Scholarship for Social Justice.” Future of the Dissertation Workshop, Council of Graduate Schools, Washington, D.C., January 2016. Invited speaker.

“Putting Your PhD to Work: Careers and Scholarship Beyond the Tenure Track.” Syracuse University, Syracuse, New York, October 2015. Invited lecturer.

“The Futures Initiative: Advancing Equity and Innovation in Higher Education.” Best Practices in Academic Technology, Medgar Evers College, New York, New York. September 2015. Plenary speaker.

“Changing Terrain: New Models for Humanities Graduate Study.” Graduate Career Consortium Annual Conference, New York, New York, June 2015. Plenary speaker.

“Making Knowledge Public and Publicly Making Knowledge.” CUNY Faculty Fellowship Publication Program, New York, New York, March 2015. Keynote speaker.

“The #Alt-Academy.” Columbia University, New York, New York, October 2014. Invited panelist.

“Shifting Sands of the Academy: Exploring Trends in Higher Education.” American Association of Religion and Society of Biblical Literature Annual Meeting. Baltimore, Maryland. November 2013. Invited respondent.

“Alt-Ac Jobs: What It Means and How to Get One.” American Association of Religion and Society of Biblical Literature Annual Meeting, Baltimore, Maryland. November 2013. Invited panelist.

“Alternative Academic Careers: Rethinking the Pipeline and Recapturing Exploration.” Digital Praxis Seminar. The Graduate Center, City University of New York, New York. November 2013. Invited speaker.

“Humanities Unbound: Careers and Scholarship Beyond the Tenure Track.” Humanities Education Focal Group, Stanford University, Palo Alto, California. April 2013. Invited lecturer.

“Humanities Unbound: Careers and Scholarship Beyond the Tenure Track.” Digital Humanities Lecture Series, Interdisciplinary Humanities Research Center, University of Delaware, Newark, Delaware. April 2013. Invited lecturer.

“Humanities Unbound: Careers and Scholarship Beyond the Tenure Track.” New York University, New York, New York. March 2013. Invited lecturer.

“Outside the Pipeline: From Anecdote to Data.” Rethinking Graduate Education, Scholarly Communication Institute, Maryland Institute for Humanities and Technology, College Park, Maryland. October 2012. Invited speaker.

“Rebuilding the Academy.” Debates in the Digital Humanities: Towards a Networked Academy; Professor Matthew K. Gold. The Graduate Center, City University of New York, New York. October 2012. Invited lecturer.

## **CONFERENCE PRESENTATIONS**

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“Pandemic, Academics, Gender, and Race: Effects on Women and Work.” Modern Language Association 2022 Annual Convention. Virtual. January 6, 2022. Invited roundtable participant; co-speakers included Rebecca Traister, Sonya Donaldson, Shalmi Barman, Gema Zamarro, and Stephanie Louise Kirk.

“New Horizons in Graduate Education.” Modern Language Association Annual Convention, virtual conference. January 2021. Pre-convention working group. Co-convener.

“Gender and Labor in the Academy: Structures of Care and Power.” Modern Language Association Annual Convention, virtual conference. January 2021. Co-convener and roundtable speaker.

“New Horizons in Graduate Education.” Modern Language Association Annual Convention, Seattle, WA. January 2020. Pre-convention working group. Co-convener.

“Disrupting the Academic Prestige Economy.” Modern Language Association Annual Convention, Seattle, WA. January 2020. Co-convener and speaker.

“Higher Education for the New Majority: Community Colleges, Graduate Education, and the Humanities.” Association for the Study of Higher Education, Portland, OR. November 2019. Session Chair.

“Going Public: How and Why to Develop a Digital Scholarly Identity.” Modern Language Association Annual Convention, Chicago, IL. January 2019. Session chair.

“Advancing the Field: Connecting Humanities Graduate Education and Community College Teaching.” Modern Language Association Annual Convention, New York, NY. January 2018. Convener and speaker.

“Going Public: How and Why to Develop a Digital Scholarly Identity.” Modern Language Association Annual Convention, New York, NY. January 2018. Session chair.

“Speculative Classroom Design: What’s Your University Worth Fighting For?” HASTAC 2016 Conference. Arizona State University, Tempe, Arizona. May 2016. Session chair.

“Building the University Worth Fighting For: Tools for Pedagogical, Institutional, and Social Change.” HASTAC 2016 Conference. Arizona State University, Tempe, Arizona. May 2016. Session chair.

“New Institutional Configurations: Community Colleges and Doctoral Training in the Humanities.” HASTAC 2016 Conference. Arizona State University, Tempe, Arizona. May 2016. Session co-organizer and speaker.

“Open Pedagogy at the Futures Initiative.” Open Educational Resources at CUNY and SUNY. John Jay College of Criminal Justice, New York, New York. April 2016. Invited panelist.

“The University Worth Fighting For.” Northeast Public Humanities Consortium. Brown University, Providence, Rhode Island. April 2016. Invited participant.

- “Connected Academics: Expanding Career Possibilities for PhD’s.” Modern Language Association Annual Convention, Austin, Texas. January 2016. Invited participant.
- “Mapping the Futures of Higher Education: A Case Study of Community, Equity, and Innovation.” CUNY IT Conference, John Jay College of Criminal Justice, New York, New York. December 2015.
- “Transforming the Dissertation: Models, Questions, and Next Steps.” HASTAC 2015 Conference, East Lansing, Michigan. May 2015. Session chair.
- “Student-Centered Pedagogy and Technology: An Interactive Long Table Conversation.” HASTAC 2015 Conference, East Lansing, Michigan. May 2015. Session chair.
- “The Futures Initiative: Advancing Equity and Innovation in Higher Education.” Northeast Public Humanities Consortium. Yale University, New Haven, Connecticut. April 2015. Invited participant.
- “Risk and Reward in Digital Scholarly Work.” College Art Association Annual Conference, New York, New York. February 2015. Invited panel participant.
- “Digital Scholarship, Academic Careers, and Tenure.” American Historical Association Annual Meeting, New York, New York. January 2015. Invited session chair.
- “Careers for Humanists: A Job Search Workshop.” Modern Language Association Annual Convention, Vancouver, BC, Canada. January 2015. Convener.
- “Who Benefits? Competing Agendas and Ethics in Graduate Education.” Modern Language Association Annual Convention, Chicago, Illinois. January 2014. Panel participant.
- “The Praxis Network: Rethinking Humanities Education, Together and in Public.” Modern Language Association Annual Convention, Chicago, Illinois. January 2014. Moderator.
- “From Anecdote to Data: Humanities Scholars Beyond the Tenure Track.” Digital Humanities 2013 conference. July 2013. Conference presentation category: long paper.
- “Rebooting Graduate Training: Collaboration, Computing, and the New Thesis.” Modern Language Association Annual Convention, Boston, Massachusetts. January 2013. Roundtable participant.
- “Present and Absent Photographs: Photography, Mourning, and the Unsayable in the Poetry of Anne Carson and Jacques Roubaud.” Modern Language Association Annual Convention, Boston, Massachusetts. January 2013. Conference paper.
- “From Anecdote to Data: Alternative Academics and Career Preparation.” The Humanities and Technology Camp, Roy Rosenzweig Center for History and New Media, George Mason University, Fairfax, Virginia. June 2012. Presentation.
- “Slowing Down the Clock: Time, Space, and *Antonouts of the Cosmorouté*” Explosive Past, Radiant Future Conference, University of Toronto, Ontario. March 2010. Conference paper.
- “Interruption in Gérard Gavarry’s *Hop là! un deux trois*.” Rocky Mountain Modern Language Association Annual Convention, Tucson, Arizona. October 2007. Conference paper.
- “Intersection of Absence, Mourning, and Playful Creation in the Work of Macedonio Fernández.” Confutati Conference, University of Utah, Salt Lake City, Utah. February 2007. Conference paper.

## SELECTED ONLINE PUBLICATIONS AND PROJECTS

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*New Books Network* podcast. Interviewed by Amanda Jeanne Swain. June 16, 2021.

*GradCast* podcast. Interviewed by Daniel Olson-Bang, Syracuse University. March 9, 2021.

*Grad Schooled* podcast. Interviewed by Fatimah Williams, Beyond the Tenure Track. November 25, 2020.

*New American Baccalaureate* podcast. Interviewed by Eli Kaplan and James Kramer. August 2020.

*Papa PhD* podcast. Interviewed by David Mendes. November 19, 2020.

*Postdoctoral* podcast, season 2, episodes 1 and 2. Interviewed by Rebecca Kaplan. August 2020.

*Vitamin PhD* podcast, season 2, episode 7. Interviewed by Sasha Goldman. Boston University. July 27, 2020.

“We All Have Levers We Can Pull: Reforming Graduate Education.” Collaboratively written with Rachel Arteaga, Brian DeGrazia, Jimmy Hamill, Stacy M. Hartman, Stephanie Malak, Ashley Cheyemi McNeil, and Beth Seltzer. *LA Review of Books*. July 22, 2020.

*Rocking the Academy* podcast, season 2, episode 6. Interviewed by Roopika Risam and Mary Churchill. March 11, 2020.

*The Thought Project* podcast, episode 77. Interviewed by Tanya Domi. January 17, 2020.

“The Urgency of Public Engagement.” *MediaCommons*. February 15, 2017.  
 <<http://mediacommons.futureofthebook.org/question/how-might-digital-and-media-scholars-and-educators-engage-commons-both-physically-and-on-13>>

*The Futures Initiative*. Implemented and managed a multi-site network using a customized version of the WordPress/BuddyPress-based *Commons In A Box* platform. January 2015. <<http://futures.gc.cuny.edu>>

*The Praxis Network*. Conducted interviews, wrote and edited copy, collaborated on design and implementation. <<http://praxis-network.org>>

“Turning Up the Volume on Graduate Education Reform.” ProfHacker, *The Chronicle of Higher Education* December 14, 2012. <<http://chronicle.com/blogs/profhacker/graduate-education-reform/45043>>

“Outside the Pipeline: From Anecdote to Data.” Scholars’ Lab. November 5, 2012.  
 <<http://www.scholarslab.org/scholarly-communication-institute/outside-the-pipeline-from-anecdote-to-data/>>

## TRANSLATIONS

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Volodine, Antoine. *Writers*. Translated from the French by Katina Rogers. Dalkey Archive Press, 2014.

Gavarry, Gérard. Excerpts of *Allada* (1993) and *Expérience d'Edward Lee, Versailles* (2009). Translated from the French by Katina Rogers. Appears in *Review of Contemporary Fiction*, Dalkey Archive Press, Summer 2015.

Chevillard, Éric. “Hippopotamus.” Translated excerpt from the French; appears in *Best European Fiction 2014*, Drago Jancar, ed. Dalkey Archive Press, 2013. From *Oreille Rouge* by Éric Chevillard, Les Éditions de Minuit, 2005.

Redonnet, Marie. "Madame Zabée's Guesthouse." Translated excerpt from the French; appears in *Best European Fiction 2013*, Aleksander Hemon, ed. Dalkey Archive Press, 2012. From *Diego* by Marie Redonnet, Les Éditions de Minuit, 2005.

## TEACHING EXPERIENCE

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The Graduate Center, CUNY:

The Politics of Higher Education, Spring 2021. Master's in Liberal Arts program, Urban Education specialization. Co-instructor: Matt Brim

University of Colorado, Boulder:

Western Literature 17th-20th Centuries; Spring 2009, Spring 2007

Classics of Western Literature; Fall 2008, Fall 2006

Old Norse Mythology; Spring 2006

Beginning and Intermediate French; Fall 2004, Spring 2005, Summer 2005, Fall 2005

Secondary Schools (multiple), Paris, France:

English Language Courses, various levels; Fall 2007, Spring 2008

## LEADERSHIP AND SERVICE

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Peer reviewer for *Interdisciplinary Digital Engagement in Arts & Humanities* (IDEAH), October 2021.

Outside manuscript reader for Duke University Press, June 2021.

Conference Co-organizer, *Graduate Education at Work in the World*, The Graduate Center/virtual, February 18-19, 2021.

Editorial Board, *POP! Journal* (Public; Open; Participatory), a new, experimental project in scholarly publishing. Simon Fraser University. 2019-present.

Peer Review Board, Mellon/ACLS Public Fellows Program, American Council of Learned Societies, 2018 and 2019.

Steering Committee, "The New PhD: A Renaissance of Public Education," CUNY. Next Generation Humanities PhD grant program, National Endowment for the Humanities. 2016-2018.

Steering Committee, Northeast Public Humanities Consortium, 2015-2017.

Review Panel, Institutes for Advanced Topics in Digital Humanities, National Endowment for the Humanities, May 2015.

CUNY Academic Commons Subcommittee (Committee on Academic Technology), 2014-present

Editor, *#Alt-Academy*, 2013-present (currently dormant)

Editorial Board, *MediaCommons*, 2013-present

Editorial Collective, *Profession*, Modern Language Association, 2013-2014

Philanthropy New York Communications Committee, 2011-2012

Conference Co-organizer, *Literary Odysseys Conference*, University of Colorado, Boulder; 2007

Comparative Literature Graduate Committee, Spring 2007

## LANGUAGE SKILLS

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French (advanced); Spanish (intermediate); Portuguese (intermediate); Italian (working knowledge)